

Exploring Sociocultural Differences through Soundscapes

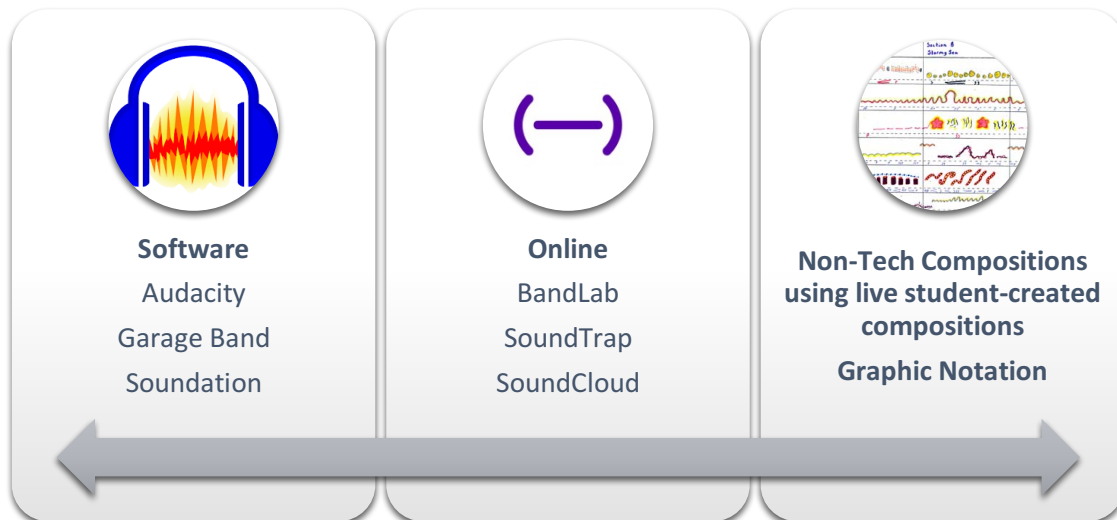
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Seeking educators interested in participating in a research study on soundscapes in the classroom. Contact kbylica@uwo.ca for more info!

Lived Experience Soundscapes:
Compositions that use “found sound” recordings as the content for a compositional process that addresses the following prompt(s):

How do I hear home?
How do I hear my community?
How do I make meaning from my sonic environment?

MUSICAL & REFLECTIVE PROCESS



Reflective Prompts

Early (and ongoing) Conversations

- What does it mean to listen?
- When do you feel listened to?
- How do you feel when someone always has a “better” tale to tell?

How do we (and how can others help us) reflect on our own work while composing?

- Why did you make this choice?
- Why do you find this meaningful?
- What questions do you hope this will prompt?
- How is this helping you think about how you see the world?

How do we reflect as we experience the compositions of others?

- What do you notice?
- What do you wonder?
- How might someone else see it differently?
- Are there ethical/moral/wider social issues that this brings up?

Resources

- www.freesound.org - Collection of free sounds that can be used in soundscapes
- A Sound Education: 100 Exercises in Listening and Sound Making – R. Murray Schafer
- Urban Remix (Georgia Tech) - A collaborative and locative sound project
- #HearMyHome Project (Michigan State University) – Collaborative online soundscape project
- RecordTheEarth.Org (Purdue University) - Soundscape Ecology project that explores the sounds of the Earth today
- Soundscape Journal - World Forum for Acoustic Ecology

For more information and a copy of this presentation, please visit:
www.dialoguingwithsoundscapes.weebly.com or www.kellybylica.weebly.com